

The first comprehensive history of tennis, Henry Gillmeister's *Tennis* may also be considered the first truly scholarly history of any individual sport. Supported by a startling wealth of linguistic and documentary research, Gillmeister charts the global evolution of tennis from its origins in the early Middle Ages to the appearance of the modern game in the twentieth century. Along the way, he debunks several firmly established myths about the history of the game, including those surrounding the invention of the Davis Cup. Rare photographs and never before published medieval and renaissance drawings generously adorn the text, and a treasure trove of bibliographical information provides its coda. A delight for the sports fan and the scholar alike, *Tennis* will prove the authoritative text on tennis for years to come.

*Wrestling with the Angel: A Life of Janet Frame, Pullman Porters and the Rise of Protest Politics in Black America, 1925-1945* (The John Hope Franklin Series in African American History and Culture), *Christian orthodoxy reconciled with the conclusions of modern Biblical learning: a theological essay, with critical and controversial supplements*, *The Evolution of Altruism and the Ordering of Love (Moral Traditions)*, *Transformations par semi-droites reciproques (Edition illustree) (French Edition)*, *New Zealand Travel Map 1st Edition (Comprehensive Country Maps)*, *The Advantage, Enhanced Edition: Why Organizational Health Trumps Everything Else In Business (J-B Lencioni Series)*, *Black Hole Sun, IT Governance to Drive High Performance: Lessons from Accenture*,

-- American Studies International  
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This is the second edition of the highly acclaimed and bestselling comprehensive history of tennis which was the first truly scholarly history of any individual sport.

*Tennis: A Cultural History*. 2nd ed. Sheffield, UK: Equinox Publishing Ltd, Pp. xiv+ Notes, illustrations, color plates, bibliography, index. \$45, pb.

*Tennis: A Cultural History*. First published in Germany in 1997, this detailed history has been translated by its author, a professor of medieval English at the University of Bonn. The work offers a definitive account of tennis as played from the Middle Ages to the present. *Tennis* is a cultural history (Second edition) by Heiner Gillmeister, University of Bonn, retired. This is the second edition of the highly acclaimed. Reviewed by Robert J. Lake in *Journal of American Studies*, when Heiner Gillmeister brought out his first edition of *Tennis: A Cultural History*, there was very little else. *History of Science, Technology and Medicine* · *History of the Senses* *Tennis. A Cultural History*. By: Heiner Gillmeister Media of Tennis. See larger image.

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